

The Tortoise and the Hare

Sheet Music Packet

1. Talk, Talk, Talk
2. We're Gonna Have a Race
3. Who Do You Think You Are
4. I'm Not Mean
5. I'm Slow But I'm Sure
6. God's Gifts
7. I'll Try
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Talk, Talk, Talk

Words & Music by Nicky Chavers

Solo

Talk, talk, talk, talk, jab-er, jab-er, jab-ber! Talk, talk, talk, talk, jab-ber all day.

Talk, talk, talk, talk, jab - ber-jab - ber, jab - ber. Talk your very - y life a - way.

Talk, talk, talk a mile a min - ute. You're get - ting no where fast.
Talk, talk, talk a mile a min - ute. You're gain - ing world re - nown.

Brag, brag, e - ven though you spin it, Emp - ty words will nev - er last.
Brag, brag, e - ven though you spin it, All your stock is go - ing down.

Talk is cheap, just a dol - lar fit - ty, And that's if you pay me. But
Ac - tions speak loud - er than your brag - ging, So this ad - vice is free.

when you brag, the price goes up. You'll pay out the "wa - zee!"
[To 2nd ending]

If we could buy you for what you're worth, and then we could sell you for what you think you're worth,

We would all be mil - lion - aires! Peo - ple who think by the inch and

talk and talk by the yard, Should be dealt with by the foot!

Talk, Talk, Talk - 2

38 D7 G D.C. G B G B \flat F A

Some - one should kick them hard! if you think you're the fast-est in the wood,

43 C G F Em7 Am F C E Dm7 F G

If you can do what no one else could,____ Just stop your brag-ging and do it!____ Just

48 C E E \flat dim7 Dm7 F G C

stop your brag - ging and do it!____ Talk, talk, talk, talk, talk.

We're Gonna Have a Race

Words & Music by Nicky Chavers

Solo

We're gon-na have a race! We're gon-na have a race!

4 Noth-ing more ex-cit-ing ev-er hap-pened in this place. We're gon-na have a race! We're

7 gon-na have a race! Tell the world we're gon-na have a race!

10 1. Tell ev-'ry bird who can flap a wing to spread the news to ev-'ry vil-lage and

13 town. Tell all the sex-tons the bells should ring in ev-'ry

16 church for a hun-dred miles a-round! We're

19 race! 2. The hare claims to be the fast-est crea-ture, and that just might be

We're Gonna Have a Race - 2

23 C Dm7 G7 CMA7 Am7 C D D7

true. She has is - sued a chal - lenge to you and you and

27 G7 Ab Gb Ab

you and you._____ The hare has is - sued a

31 Ab7 Gb Ab Ab7 G A

chal-lenge to an - y an - i - mal a - round. She'll prove that she is the

35 A7 G A A7 Ab Bb

fast - est in a ten mile race from here to the town._____

39 Bb7 Eb Fm7 Gm7 Cm7

— We're gon - na have a race! We're gon - na have a race!

42 Ab Gm7 Fm7 Bb7 Eb Fm7

Noth-ing more ex - cit - ing ev - er hap-pened in this place. We're gon-na have a race! We're

45 Gm7 Cm7 Fm Gm Abm Bb7

gon - na have a race! Tell the world we're gon - na have a race.

48 Ab Gm7 Fm7 Bb7 B Db

Tell the world we're gon - na have a race!_____

Who Do You Think You Are?

Words & Music by Nicky Chavers

Solo

Ha, ha, ha! Hee, hee, hee!

5

I can't be-lieve what you said to me! Did you say you would run the race a -

9

gainst the fast - est crea - ture in the place? Ha, ha, ha! Hee, hee, hee!

13

I can't be-lieve what you said to me! Who do you think you are?

17

Who do you think you are, Mis - ter Tor - toise? **Fine**

20

Look at your feet. They're more like claws. Your legs are bent back and that's be-cause they

24

dig through mud by the creek. Ha! Look at your head: It look like a snake! Your

28

scraw - ny neck must be a mis - take! And this lit - tle fact takes the

31

cake: You car - ry your house on your back! **D.C.**

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of nine staves of music. The first staff is a solo introduction. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest. The sixth staff begins with a measure rest. The seventh staff begins with a measure rest. The eighth staff begins with a measure rest. The ninth staff begins with a measure rest. The score includes lyrics and musical notation for a song about a tortoise.

HARE (spoken): Did I mention your little scaly tail, your bulging beady eyes, and the fact that that beak of yours has a serious overbite? (*Laughter*)

I'm Not Mean

Words & Music by Nicky Chavers

Solo

Piano

I'm not mean, I'm not mean,

4

I'm not mean I'm just bet - ter! Be - ing good is just rou - tine! I'm not mean, I'm just

7

1, 2

bet - ter! 1. When you see an ad - ver - tise - ment
2. When I look at oth - er crea - tures

I'm Not Mean - 2

10

for a bet - ter but - ter, You don't think the but - ter's mean, you think the but - ter's bet - ter.
round and tall and skin - ny, I am just a lean ma - chine and don't com - pare to an - y.

The musical score for measures 10-12 features a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano accompaniment consists of chords and moving lines in both hands.

13

She's not mean,

The musical score for measures 13-15 continues the vocal and piano parts. Measure 13 has a repeat sign. Measure 14 has a triplet of eighth notes in the vocal line. The piano accompaniment continues with chords and moving lines.

16

she's not mean! Be - ing good is just rou - tine.

The musical score for measures 16-18 continues the vocal and piano parts. The vocal line has a double bar line at the end of measure 16. The piano accompaniment continues with chords and moving lines.

19

SPOKEN: The tortoise is as slow as molasses in January!

She's not mean,

The musical score for measures 19-21 includes a spoken section. The vocal line has a double bar line at the end of measure 19. The piano accompaniment continues with chords and moving lines. The key signature changes to two flats (Bb and Eb) in measure 20.

I'm Not Mean - 3

22

she's not mean! She's the best we've ev - er seen.

This system contains measures 22, 23, and 24. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a descending line: G4, F#4, E4, D4, C4. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand, including triads and dyads.

25

SPOKEN: I could beat the tortoise with my back feet tied together and front feet sunk in concrete!

She's not mean,

This system contains measures 25 through 28. Measures 25-27 are marked with a whole rest in the vocal line. In measure 28, the vocal line begins with a half note G4. The piano accompaniment continues with its rhythmic pattern, including some chromatic movement in the bass line.

29

she's not mean, she's not mean, she's just bet - ter!

This system contains measures 29, 30, and 31. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a descending line: G4, F#4, E4, D4, C4. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand, including triads and dyads.

I'm Slow, but I'm Sure

Words & Music by Nicky Chavers

Solo

1. I am just a tor-toise. I am ver-y slow!
 2. I am just a tor-toise. I was-n't made for speed!

5 Peo-ple meet me com-in,' then they meet me when they go! But
 But the God who made me now will meet my ev-'ry need. So

9 I have one ad-van-tage that oth-er crea-tures lack:
 if I need His pow-er to help me in the race,

13 I have time to think and plan, and I am nev-er slack.
 He will run be-side me and will help me by His grace.

17 I'm slow, but I'm sure, and that's all I need to

21 win. I've learned to en-dure the laugh-ter of beasts and

25 men. I'm faith-ful and true I see things through,

29 And that's what I'll do, I'll do, when I race a-gainst you!

God's Gifts

Nicky Chavers

Nicky Chavers

mf

A tal - ent is a gift that the Lord has giv'n to show us His match - less

love. It does - n't cost a thing 'cause it comes from Heav'n it's free from the Lord a -

mf

bove! But for ev - 'ry good and per - fect gift that God be -

rit.

stows we must give ac - count to Him and see that tal - ent

grows, grows, Grows! God has giv - en gifts to us,

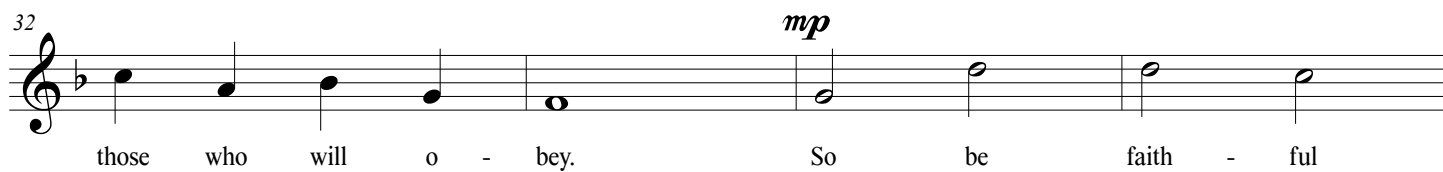
some have more than one. If we use them faith - ful - ly

He will say "well done." So be faith - ful

use your gift each day, Joy will come to

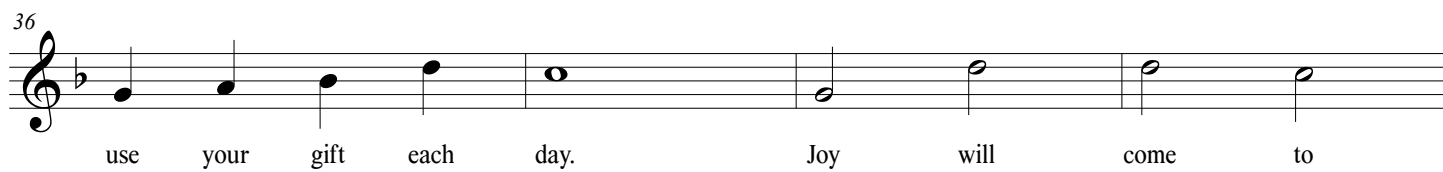
God's Gifts

32 *mp*



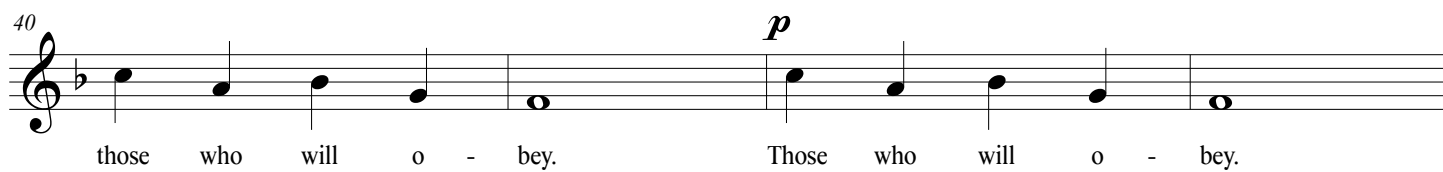
those who will o - bey. So be faith - ful

36



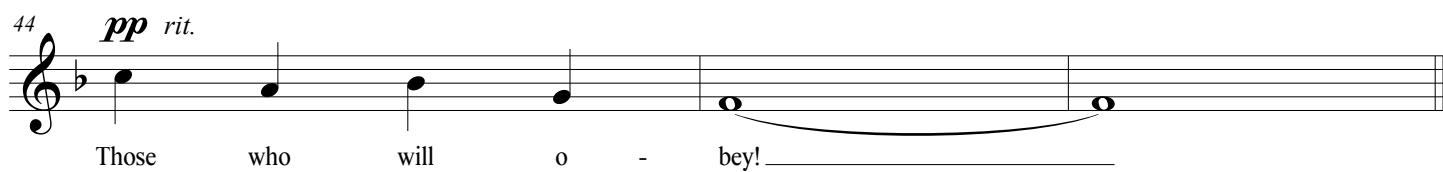
use your gift each day. Joy will come to

40 *p*



those who will o - bey. Those who will o - bey.

44 *pp rit.*



Those who will o - bey! _____

I'll Try

Nicky Chavers

Nicky Chavers



I'll try, I'll try, I ne-ver will say die. I'll try, I'll try, I

nev-er will say die. When you face a pro-blem that is much too big for you. When you are dis-cour-aged and you

just can't make it through. When you feel like giv-ing up I'll tell you what to do: Nev-er say, "I can't" say, "I'll

try." Nev-er say, "I can't" say "I'll try." ____ Pray a fer-vent prayer and then

do or die. ____ E-ven though you think you will cry. ____ Nev-er say, "I can't" say "I'll try"

Nev-er say "I can't" say "I'll try 'cause can't ne-ver could do no-thin' There's no-thin' in the world that a

can't can do! So if you wan-na do some-thin' ____ Nev-er say, "I can't" say "I'll

try." Nev-er say, "I can't" say "I'll try." Nev-er say, "I cant" say "I'll try."

With God, It's Possible

Words & Music by Nicky Chavers

Solo

With God it's pos - si-ble! Noth-ing's too hard for

5

9

Him. With God it's pos - si-ble! He is not like an - gels or

men. His wis - dom's un - search - a-ble; His ways past find - ing

13

19

23

thoughts are high - er than our thoughts, and His ways are a-bove our ways. so

27

when a task is be - fore you, a task you can - not do, Just

31

ask for His wis-dom and pow - er, And He'll al - ways see you through.

36

doubt. Turn to God and nev - er doubt.

The musical score is written for a solo voice in the key of B-flat major (two flats) and 4/4 time. It consists of 36 measures. The melody is written on a single staff. Chords are indicated by letters above the staff: Bb, Dm, Cm7, F7, Gm7, Eb, Bb/D, Gm7, Bb/C, C7, F7, Gm, Gm/F, Eb, Eb, Bb/D, Gm7, Cm7, Eb/F, F7, Bb, Cm7, F7, Bb, Eb, F, Gm, Bbm/D, C7, F7, Bb, Eb/Bb, F7, Bb, Eb, D7, Gm, Bb/C, C7, Ebm/Gb, F7, Bb, Gm, Cm7, Eb/F, F7, Gb, Ab, Bb. There are also some triplets and a 1, 2, 3 measure rest indicated.