

A Little White Lie

Words & Music by Nicky Chavers

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "There's no such thing as a lit-tle white lie, A lit-tle white lie, a lit-tle white lie. There's no such thing as a lit-tle white lie! lie is big! A lie is black! A lie is as dark as sin! Years a-go in days gone by a lie and truth went walk-ing They stopped to rest be-neath a tree and lie just kept on talk-ing! But the truth laid down his love-ly cloak and laid down on the ground be-neath the oak. So the lie crept round the tree, He".

There's no such thing as a lit-tle white lie, A lit-tle white lie, a

lit-tle white lie. There's no such thing as a lit-tle white lie! A

lie is big! A lie is black! A lie is as dark as sin!

Years a-go in days gone by a lie and truth went

walk-ing They stopped to rest be-neath a tree and lie just kept on

rit. talk-ing! But the truth laid down his love-ly cloak and laid down on the ground be-

neath the oak. So the lie crept round the tree, He

A Little White Lie - 2

30 $\frac{D\flat}{C}$ $\frac{E\flat}{C}$ $D\flat$ $B\flat m$ $C7$

knelt down on the ground and stole truth's cloak!

34 F Dm $\frac{Gm}{E}$ $A7$ $Dm7$ $G7$ $C7$ $Gm7$ $C7$

Now the lie, as ugly as can be, wears truth's cloak, de - ceiv - ing you and me; And

38 $Gm7$ $\frac{C7}{G\flat}$ F $D.C.$ $\frac{E}{C}$ $Gm7$ $\frac{E}{C}$ $Gm7$

truth goes forth un - clothed. lie is big, though you think it's small. A

42 $\frac{E}{C}$ $Gm7$ $\frac{E}{C}$ $Gm7$ $\frac{E}{C}$ $Gm7$ $C7$ F $B\flat$

lie is black not white at all. A lie is as dark as sin, a

46 $\frac{E}{C}$ $\frac{Gm}{C}$ $C7$ F $\frac{Gm}{B\flat}$ $\frac{D}{A}$ $Gm7$ $\frac{C7}{G\flat}$ F

lie is as dark as sin! A lie is not small at all!

Grasshoppers

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Chords: F Dm7 Bb Gm7 $\frac{Bb}{C}$ C7 F

5 Chords: F $\frac{E}{A}$ Bb Gm7 C7 Am7 C7

Grass - hop-pers! Grass - hop-pers! Hop - pin' through the mead - ow in the Spring!
 Grass - hop-pers! Grass - hop-pers! Watch - ing all the oth - ers slave a - way.

9 Chords: F $\frac{E}{A}$ Bb Gm7 C7 Gm7 C7

Grass - hop-pers! Grass - hop-pers! Play - ing our fid - dles; _____ we dance and
 Grass - hop-pers! Grass - hop-pers! Play - ing our fid - dles _____ the live - long

13 Chords: F $\frac{E}{A}$ Bb Gm7

sing! _____ We don't have to work a lick, it's
 [2nd ending] _____

17 Chords: C7 F C7 F $\frac{E+}{A}$ Bb $\frac{D}{A}$

such an eas - y life. The hard - est thing is try - ing to pick _____

21 Chords: $\frac{Bbm}{G}$ $\frac{E}{C}$ Gm7 C7

(eating salad from a bowl)

_____ a fork or spoon or knife. day! _____

Fiddle

simile

26 Chords: F Bb C7 F F Bb

Grasshoppers - 2

29 C7 Gm7 C7 C7 Gm C7 F

The musical notation shows a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chord symbols C7, Gm7, and F are placed above the staff, with horizontal lines indicating their duration across measures.

Higher Ground

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G Bm7 Am7 $\frac{C}{D}$ D7



Dan - ger! Sings of dan ger swirl a - round us like a ris - ing flood!

5 G Bm C D7 G $\frac{D}{A}$



1. We can see the gath - 'ring clouds; we can feel the stiff - 'ning wind a - round us.
2. We can see the clouds of sin; we can feel the winds of change a - round us.

9 G $\frac{D}{F\#}$ Em $\frac{G}{A}$ A7 Dsus4 D7



We can smell the com - ing rain, and we hear the cries of birds as they fly a-way in fear!
We can feel the pound - ing rain, and we hear the cries of men as they flee a-way in fear!

13 G Bm Am7 D7 G G \sharp dim7



These are the signs that a storm is com - ing; bet - ter move to high - er ground.

17 Am7 $\frac{D}{C}$ $\frac{G}{B}$ B7 Em $\frac{D}{A}$ A7 D7



There's no be - ter way to a - void the flood than to move to high - er ground! Come

21 G C $\frac{A}{C\#}$ D7 G



on! Keep climb - ing! Keep climb - ing to high - er ground!

25 Am7 D7 G $\frac{D}{F\#}$ Em $\frac{G}{A}$ A7 $\frac{Cm}{Eb}$ D7



Don't look 'round and don't look down, just move to high - er ground! The

Higher Ground - 2

29 G B7 E A Am D
F# C
flood is ris - ing— There's dan - ger all a - round! But

33 C B7 Em Cm G D7 G
E D
if you keep on climb - ing, you'll reach high - er ground.
if you fol - low Je - sus you'll reach high - er ground.

CODA

37 Eb Dm7 Cm7 Cm A
If you fol - low Je - sus, you'll reach

39 Dsus4 D7 G
high - - er ground!

I Will Trust in Thee

Nicky Chavers

Nicky Chavers

mp

Voice

What time I am a-fraid I will

Piano

p

4

trust in Thee. What time I am a - fraid I will trust in Thee. What

7

time I am a-fraid, my heart on Thee is stayed. What time I am a-fraid I will

I Will Trust in Thee

10 *mf*

trust in Thee. When foes be-fore me stand I will

13

trust in Thee. When foes be-fore me stand I will trust in Thee. When

16

foes be-fore me stand I hold Thy might-y hand. When foes be-fore me stand I will

19 *f with confidence*

trust in Thee. When friends shall all for-sake I will

19 *f with confidence*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a whole note 'trust in Thee.' followed by a half rest, then a quarter note 'When', and a quarter note 'friends shall all for-sake I will'. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a series of eighth notes in the treble clef, while the left hand plays a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking 'f with confidence' is placed above the vocal line and below the piano accompaniment.

22

trust in Thee. When friends shall all for-sake I will trust in Thee. When

22 *10*

Detailed description: This system contains the second two lines of music. The vocal line continues with 'trust in Thee. When friends shall all for-sake I will trust in Thee. When'. The piano accompaniment continues with similar patterns. A '10' is written above the piano accompaniment in the second measure of this system. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4.

25

friends shall all for-sake 'twill not my cour-age shake. When friends shall all for-sake I will

25

Detailed description: This system contains the final two lines of music. The vocal line concludes with 'friends shall all for-sake 'twill not my cour-age shake. When friends shall all for-sake I will'. The piano accompaniment provides harmonic support. The key signature remains two flats (Bb, Eb) and the time signature is 4/4.

I Will Trust in Thee

28

trust in Thee; when foes be - fore me stand I will trust in Thee. What

28

31

time I am a - fraid I will trust in

31

34

Thee...

34

It Is Futile

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The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The melody is accompanied by chords. The lyrics are written below the notes. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 28 marked at the beginning of their respective lines.

It is fu - tile, quite fu - tile to
 ar - gue a - gainst the na - ture of a thing. It is point - less, quite point - less to
 brag that you can make a change. 1. You can bathe a dir - ty pig, but he'll
 2. You can see a sleep - ing li - on, and you'll
 still want to wal - low in the mud. You can feed a cow a fan - cy feast,
 think He's as gen - tle as a cat; But when you step in - side his cage,
 but she'll al - ways want to chew her cud. It is fat!
 he will eat you, wheth - er, lean or [2nd ending]
 It is fu - tile, quite fu - tile to ar - gue a - gainst the
 na - ture of a thing. It is point - less, quite point - less to brag that you can make a
Slow and deliberate
 change. Ev - 'ry - one knows the ant. Ev - 'ry - one knows he is

It Is Futile - 2

32 $B\flat$ Gm D7 Gm

dil - i - gent; But if we can con - vince him he's just an - oth - er bug, _____ we'll con -

36 C7 C7 $\frac{C7}{G}$ Gm7 C7 F

trol him, we'll con - trol him, and he'll work for us! _____

Stay On The Path

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5 $E\flat$ $B\flat/D$ $Cm7$ $F7$ $B\flat$
Stay on the path! Stay on the path! Don't be al-lured by sin.

9 $E\flat$ $A\flat/E\flat$ $E\flat MA7$ $A\flat/E\flat$ $E\flat$
Stay on the path! Stay on the path! Hear Je - sus' voice with - in.

13 $E\flat$ $B\flat/D$ $E\flat$ $E\flat/G$ $B\flat$
1. Don't turn right! Don't turn left! And what - ev - er you do don't give up!
2. Don't turn right! Don't turn left! And what - ev - er you do don't give up!

17 $E\flat$ $B\flat/D$ Cm $A\flat MA7$
E - ven though the path is steep, Je - sus points the way, and that's e -
Put your trust in God a - lone, And He'll guide your feet, and that's e -

21 $B\flat7$ $E\flat$
nough! _____ Just stay on the path, the _____
nough! _____

25 $E\flat/G$ $E\flat7$ Fm Fm
path of o - be - di-ence. Don't be lured by the world or by

29 $Fm7$ $B\flat7$ $E\flat$ $E\flat$
things which are ex - pe - di-ent. Keep youreyes on the prize, the _____

Stay On The Path - 2

33 Eb Bbm7 Eb7 Ab Fm7 Gm Ab Eb/Bb

prize of His high call - ing. Just stay on the path _____ un-til you

37 1. Fm7 Ab/Bb Ab7 Eb A Ab/Bb Eb

hear Him say, "Well done!" God's Word is a

41 Bb/D Cm Gm/Bb Ab

Lamp; God's Word is a Light. It will light my

45 Eb/G Ab E7/A Eb/Bb Bb Eb

path, the path of His own choos - ing. He will or - der my

49 Bb/D Cm Gm/Bb Ab

steps; He'll de - light in my way. I can trust His

53 Eb/G Fm7 Ab/Bb Bb7 Eb Ab/Bb

Word and the things that He will say!

57 2. Fm7 Ab/Bb Gm7 C7 Fm7 Gm Ab Eb/Bb

hear Him say, "Well done!" Just stay on the path _____ un-til you

61 Fm Ab/Bb Bb7 Eb

hear Him say, "Well done!" _____

We're the Victims

We're the victims
We're the victims
I think it's time for everyone to know
We're the victims
We're the victims
Because the heartless ants
left us in the snow

Ants just loves to work all day
but why, we'll never know
and so we chose to sing and play
to keep them on the go

We know that you worked hard to gather the food
to take that away from you would be downright rude
but how can you say the time that we gave
to play and dance to help you on your way
meant nothing to you and was worthless

So when we hear you say
that our ancestors just played
it hurts deep in our hearts
and we wish to say

We're the victims
We're the victims
I think it's time for everyone to know
We're the victims
we're the victims
Because the heartless ants
left us in the snow

You are the ants faithful and true
but we were right beside you
Although you never knew